



FACILITY DRILL

Fireworks Display

PDF Date: 15 August 2019

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[illegible]

2. $\frac{1}{2} \times 100 = 50$

$\sqrt[n]{n} \rightarrow e$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

led \rightarrow $\{ \text{ } \}$

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$f(x) \rightarrow 0$

تفصيلات

c - 2 y 4 2 2 2 1, 2 2 2 2 2 2

1. 2) ———— ↘ .6 d 1-2 ~ 8 // ~ 9

✓ 2. 4. 6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

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$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten symbols: ρ , c , ω , γ , δ , η , λ , μ

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

$\{ \text{c}, \text{a}, \text{b}, \text{d}, \text{e}, \text{f} \} . /$

$\sqrt{-1} = i$

$\cdot \hookrightarrow \cup \cap \setminus / \backslash \neg \wedge \vee \Rightarrow$

1) $\int_0^1 \frac{1}{x^2} dx$

$\frac{1}{2} \times 1.7L, \sqrt{1.7L}$

189 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051

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Handwritten symbols:

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Fireworks Display

Last Saturday was Fireworks Night here in the UK. Instead of hugging the radiator and rushing to the window to see nearby garden fireworks rising over the trees and roofs, we travelled to Blackheath in south east London to see the firework display to be held on the heath. The weather forecast was quite reasonable for an evening out in the open and possibly standing around waiting for things to begin. It is not my habit to go out in the evening and seeing the lighted windows of houses whilst standing at the bus stop and train station did make me wonder whether the display would be worth the chilly journey. But I was well wrapped, ready with calorific snacks in the bag and camera to hand, determined to swap the radiator for a radiant display, to be enjoyed first hand rather than odd twinkles of far-away rockets in the gardens over yonder, and often gone before I can get the camera out.

With no rain or great cold, the event was going to be well-attended. As we changed trains, so did hundreds of other passengers, all going the same way as we were. We squeezed onto the second train, and then everyone poured onto the platform at Blackheath. The exit is a short tunnel-like alleyway and everyone shuffled up the slope. Some people on the right hand side had stopped walking and were just standing chatting, and the rest of us continued on slowly. The reason became clear as we passed the alleyway cash machine near the top! The village was packed with people, and those not congregating outside the pubs and cafés were walking along and eating on the move. We had an hour to spare and so made our way to the heath to see what was happening there.

We left the bright village shops and roads, and entered the blackness of Blackheath. The name means dark coloured heathland, in past centuries a wasteland of gravel pits and workings, a dangerous area where stage coaches and riders travelling across it could be attacked by robbers and highwaymen. The flat grassy heath is now surrounded and criss-crossed by roads, but the lights on these had little effect on the blackness and we strained our eyes to see where we were walking. There were a number of carts selling flashing LED wands in the shape of swords, windmills and stars, so everywhere we saw lines and circles of light being waved about by the children, without being able to see much of the owners at all. We passed the long queues at the row of food vans and I was amused to see for sale "Foot Long Frankfurters" that could easily feed two people, one starting at each end! Health food this was not, but I would say guaranteed to keep the eaters stoked up and warm.

In the distance we saw the funfair in full swing and we headed for that, feeling rather like moths in the dark, attracted to the brightest lights. Funfairs nowadays are best seen at night, and like everywhere else it was full to capacity, with noisy crowds and excited children, and the riders' screams and squeals were drowned out by the music and sound effects of the rides. One of my favourites to watch is the Dodgems, less fierce than some of the others but still fun for all ages, and it seems there is more colour as the shiny metal floor reflects the neon lights, and the cars seem to be gliding on a neon-lit mirror.

Fireworks Display

It was time to make our way to the firework arena. The surrounding barrier fence was hidden behind the crowds but we navigated by skirting round the people who were lining its edges. We waited patiently in the dark, surrounded on all sides by the illuminated wands and a few people waving real sparklers. Eventually the announcer said it would start in five minutes, to good-humoured boos from the crowd, as it was already five past eight. At last, everyone was invited to join in the countdown, and the show started with spectacular bangs and starbursts. In the middle there were some gentler more sparkly explosions. Rising curtains of fireballs shooting upwards with smoky trails produced loud cheers. At one point there was a large soft burst of falling stars that spread outward and seemed to cover us like a giant white lacy parasol, which produced oohs and aahs from the spectators. The screamers made fiery spirals skywards, amidst showers of sparkling white specks.

The moment the display ended, everyone around us had the same idea as we did, get back to the village, the railway station or bus, and get home. People quickly filled up the village's main streets, which are laid out in the shape of a letter Y, so two streams of people converging into the narrow part at the bottom of the hill made for gridlock. Fortunately, this was entirely under the control of the myriad of police officers, who had closed off the ends of the two roads with barriers and were letting people through alternately in an orderly manner. We all moved along patiently, stopping and starting, flowing round the litter bins and trees. When we were finally through, we decided to walk to our second station and by the time we arrived half an hour later the crowds had dispersed. We were glad at last to be sitting on the platform with our chocolate biscuits, then the relief of the cosy train ride and the friendly warm bus, depositing us almost at our door. It was definitely worth the effort of venturing out into the night and the next time we see it will be on the television watching my video of the event, and certainly close to the radiator this time. (973 words)